



COMMITTEE ON FINANCE, BUDGET AND APPROPRIATION

COMMITTEE REPORT

NO. FBA-262-S-2024

Subject: A RESOLUTION AUTHORIZING THE CITY MAYOR, HON. STRIKE B. REVILLA, TO SIGN A MEMORANDUM OF AGREEMENT ON BEHALF OF THE CITY GOVERNMENT OF BACOR WITH THE NATIONAL COMMISSION ON CULTURE AND ARTS (NCCA) PERTAINING TO THE GRANT OF FINANCIAL ASSISTANCE AMOUNTING TO THREE HUNDRED THOUSAND PESOS (PHP300,000.00) FOR THE BACOR MARCHING ARTS WORKSHOP. - PCR-534-2024 dated March 11, 2024

Referred to this Committee on the 82nd Regular Session is the above-subject matter for appropriate action and recommendation.

BACKGROUND:

Under, the National Commission for Culture and Arts was created and the National Endowment Fund was established.

The primary objective of the law is for the NCCA to formulate national cultural policies and program which shall be pluralistic, **fostering deep respect for the cultural identity of each locality**, region or ethno-linguistic locality, and encourage the participation of the vast masses of the Filipino people regardless of creed, affiliation, ideology, ethnic origin, age, gender or class, with no organized group or sector having monopoly of its services, and further, to extend financial and economic assistance such as subsidies, artist funds and with among others.

BACOR CITY PROPOSAL:

The City Government of Bacoor thru the City Tourism and Cultural Affairs Department proposed a city project entitled "**Bacoor Marching Arts Workshop**" consistent with Republic Act No. 7356 and submitted the same to the National Commission for Culture and Arts (NCCA) for its consideration.

The "**Bacoor Marching Arts Workshop**" was approved and the NCCA allocated the amount of **THREE HUNDRED THOUSAND PESOS (PHP300,000.00)** for the project cost. However, the NCCA requires the execution of a Memorandum of Agreement (MOA) prior to the release of the financial assistance, and the said financial assistance is subject to liquidation by the City Government of Bacoor.



OFFICE OF THE SAGGUNIANG PANLUNGSOD

RECOMMENDATION:

In view of the foregoing, the Honorable Members of the Committee hereby recommend **TO APPROVE** the City Resolution authorizing the City Mayor, Hon. Strike B. Revilla, to enter into and sign the Memorandum of Agreement (MOA) with the National Commission for Culture and Arts for the financial grant amounting to **THREE HUNDRED THOUSAND PESOS (PHP300,000.00)** for the "**BACoor MARCHING ARTS WORKSHOP**", subject to the usual accounting and auditing rules and regulations.

WE HEREBY CERTIFY that the contents of the foregoing report are true and correct.

Signed this ____ day of March 2024 at the City of Bacoor, Cavite.

THE COMMITTEE ON FINANCE, BUDGET AND APPROPRIATION


HON. ROGELIO M. NOLASCO
Chairman


HON. CATHERINE S. EVARISTO
Vice Chairperson


HON. REYNALDO D. PALABRICA
Member


HON. ADRIENTE G. GAWARAN
Member

Prepared by:

ROBERTO A. DE GUZMAN
Local Legislative Staff Assistant I



Republic of the Philippines
PROVINCE OF CAVITE
City of Bacoor

OFFICE OF THE SAGGUNYANG PANLUNGSOD

CGBCR-SPBac-F003.00
10/20/2023

Office of the Sangguniang Panlungsod
Received by: Jenet Pring
Date: 3/27/2024
Time: 11:30 am

Committee on Finance, Budget and Appropriation

EXCERPT FROM THE MINUTES OF REGULAR SESSION

NO. FBA-262-S-2024

Subject: *A RESOLUTION AUTHORIZING THE CITY MAYOR, HON. STRIKE B. REVILLA, TO SIGN A MEMORANDUM OF AGREEMENT ON BEHALF OF THE CITY GOVERNMENT OF BACOR WITH THE NATIONAL COMMISSION OF THE CULTURE AND ARTS (NCAA) PERTAINING TO THE GRANT OF FINANCIAL ASSISTANCE AMOUNTING TO THREE HUNDRED THOUSAND PESOS (PHP 300,000.00) FOR THE BACOR MARCHING ARTS WORKSHOP. – PCR-534-2024 Dated March 11, 2024.*

Honorable Rowena Bautista Mendiola, Presiding Officer called the 82nd Regular Session to order.

Atty. Khalid Atega, Jr., Secretary of the Sangguniang Panlungsod, proceeded with the roll call, the approval of the Journal and Minutes of the 81st Regular Session, and the reading of the referrals to committees of proposed Ordinances, Resolutions, Messages, Communications, Petitions and Memorials.

On motion by Honorable Rogelio M. Nolasco which was unanimously seconded by the majority of the Honorable Members of Sangguniang Panlungsod, the internal rules were suspended.

Upon reading and referral of Agenda Item No. **F.1.6 – PCR-534-2024** – “**A RESOLUTION AUTHORIZING THE CITY MAYOR, HON. STRIKE B. REVILLA, TO SIGN A MEMORANDUM OF AGREEMENT ON BEHALF OF THE CITY GOVERNMENT OF BACOR WITH THE NATIONAL COMMISSION OF THE CULTURE AND ARTS (NCAA) PERTAINING TO THE GRANT OF FINANCIAL ASSISTANCE AMOUNTING TO THREE HUNDRED THOUSAND PESOS (PHP 300,000.00) FOR THE BACOR MARCHING ARTS WORKSHOP.**” Honorable Rogelio M. Nolasco moved the approval for the Resolution authorizing the City Mayor, Hon. Strike B. Revilla to sign the Memorandum of Agreement with the National Commission of the Culture and Arts for granting financial assistance amounting to PHP 300,000 for the implementation of the project Bacoor Marching Arts Workshop on June 2024.



Republic of the Philippines
PROVINCE OF CAVITE
City of Bacoor

OFFICE OF THE SAGGUNIANG PANLUNGSOD

The motion was unanimously seconded by the majority of Honorable Members of the 5th Sangguniang Panlungsod. A resolution authorizing the City Mayor, Hon. Strike B. Revilla to sign a memorandum of agreement on behalf of the City Government of Bacoor with the National Commission of the Culture and Arts (NCAA) pertaining to the grant of financial assistance amounting to three hundred thousand pesos (Php 300,000.00) for the Bacoor Marching arts workshop was **APPROVED**.

The regular session was closed and adjourned at 12:10 P.M.

Prepared By:

EDGARDO B. NOLASCO
CLERK

Attested By:

COUN. ROGELIO "BOK" M. NOLASCO

Chairman

Committee on Finance, Budget and Appropriation

F.1.6

CGBCR-MO-02-F03.00
10/20/2023



Republic of the Philippines
Province of Cavite
CITY OF BACOR
Office of the Mayor

March 4, 2024

HON. ROWENA BAUTISTA-MENDIOLA

City Vice Mayor,
Bacoor Government Center
Bacoor City, Cavite

OFFICE OF THE
SANGGUNIANG PANLUNGSOD
RECEIVED
BY: RUTH
DATE: 3/6/2024 TIME: 1:15 pm
BACOR CITY, CAVITE

THRU: Atty. Khalid Atega, Jr.
Sangguniang Panlungsod Secretary

SUBJECT: Endorsement Letter

Dear Hon. Bautista-Mendiola:

I hereby endorse to the esteemed members of the Sangguniang Panlungsod for appropriate action Endorsement No. 332, series of 2024, issued by the Office of the City Legal Service, relative to the proposed Memorandum of Agreement with the National Commission for the Culture and Arts (NCCA). The said MOA pertains to the grant of financial assistance in the amount of P300,000 by the NCCA to the City Government of Bacoor for the project "Bacoor Marching Arts Workshop" to be implemented in June 2024.

Attached herewith is the aforementioned endorsement, including its attachments, for your immediate reference.

I trust that you give this matter your utmost consideration.

Sincerely yours,


STRIKE B. REVILLA
City Mayor





Republic of the Philippines
Province of Cavite
CITY OF BACOOR

CGBCR-OCL5-02-F01.00
10/20/2023

OFFICE OF THE CITY LEGAL SERVICE

ENDORSEMENT NO. 332, SERIES of 2024

TO : HON. STRIKE B. REVILLA
City Mayor

THRU: ATTY. PAUL MICHAEL G. SANGALANG
Executive Assistant IV, Office of the City Mayor

*Mayor A.
03/4/24
3:22 PM*

Cc: MR. EDWIN B. GUINTO
*City Tourism and Cultural Affairs Officer
City Tourism and Cultural Affairs Department*

SUBJECT: FOR APPROVAL AND SUBSEQUENT ENDROSEMENT TO
SANGGUNIANG PANLUNGSOD
MOA with National Commission for Culture and the Arts (NCCA)

DATE : 04 March 2024

On 29 February 2024, the City Tourism and Cultural Affairs Office transmitted to this Office a proposed Memorandum of Agreement drafted by the National Commission for the Culture and the Arts (NCCA), for review.

The proposed MOA pertains to the grant of financial assistance in the amount of P300,000.00 by the NCCA to the City Government of Bacoor for the project "*Bacoor Marching Arts Workshop*" which will be implemented in June 2024. Key provisions are the responsibilities on the part of the City on the reportorial requirements.

After a careful perusal, this Office interposes no objection to the provisions of the proposed agreement and finds everything in order. In 2023, the City Government of Bacoor received a similar financial grant from the NCCA for a workshop project and the terms and conditions on the award of grant are embodied in an agreement using the template in the present MOA.

In this respect, we hereby respectfully endorse to your good office the copy of the Agreement for approval of the Honorable Mayor Strike B. Revilla, and subsequent endorsement to the Sangguniang Panlungsod for issuance of City Resolution authorizing the City Mayor to enter into and sign the agreement.

Thank you.

Respectfully,

[Signature]
ATTY. KIM NYCA R. LOFRANCO
City Legal Officer

**STRIKE
AS**

Address: Bacoor Government Center, Bacoor Blvd. Brgy. Dayaman City of Service Center
Telephone: 434-1111 Website: www.bacoor.gov.ph



SCAN ME

Project Title : BACoor MARCHING ARTS WORKSHOP
Proponent : CITY GOVERNMENT OF BACoor

MEMORANDUM OF AGREEMENT

KNOW ALL MEN BY THESE PRESENTS:

This contract, made and entered into this _____ day of _____ **2024** in the City of **Manila**, Philippines by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**, a government agency created by and pursuant to Republic Act No. 7356 dated April 03, 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros, Manila represented by its Executive Director, **OSCAR G. CASAYSAY**, hereinafter referred to as the **NCCA**;

-and-

The **CITY GOVERNMENT OF BACoor**, a local government unit with postal address Bacoor Government Center, Bacoor Boulevard, Bayanan City of Bacoor, Cavite is Act by its City Mayor, **STRIKE B. REVILLA**, hereunto duly authorized and hereinafter referred to as the **GRANTEE**.

- WITNESSETH -

WHEREAS, pursuant to R.A. 7356, the NCCA is mandated to encourage the continuing and balanced development of a pluralistic culture by the people, conserve and promote the nation's cultural heritage, ensure the widest dissemination of artistic and cultural products and preserve and integrate traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream;

WHEREAS, the PROJECT entitled "**Bacoor Marching Arts Workshop**" is particularly described in the Project Proposal, including the approved line item budget, attached hereto as Annex "A". The attached annex is made an integral part of this agreement;

WHEREAS, the **NCCA** recognizes the true worth of the Project as contributory to the development of Philippine culture and arts and has seen it fit, proper and convenient to adopt the same for its own purposes;

WHEREAS, the PROJECT, as proposed by GRANTEE, was approved by the Board of Commissioners under Resolution Number **2024-192** dated **30 November 2023** supported by way of financial assistance in the amount of **Three Hundred Thousand Pesos only (PhP300,000.00)** chargeable to the **Program on Advancing the Value of Creative Excellence: Pagkamalikhain**, a copy of which is attached hereto as Annex "B" and made an integral part of this agreement.

NOW THEREFORE, the parties hereto mutually agree to undertake, execute and implement the PROJECT as specified herein in close collaboration and coordination with each other subject to the following terms and conditions:

1. The NCCA shall appropriate the sum of **Three Hundred Thousand Pesos only (PhP300,000.00)** as financial assistance to the **GRANTEE** to be released in the following manner subject to the availability of funds and issuance of Notice of Cash Allocation from

OSCAR G. CASAYSAY
Executive Director

STRIKE B. REVILLA
Grantee/City Mayor

BERNAN JOSEPH R. CORPUZ
DED-Operators

City Accountant



OSCAR G. CASAYSAY
Executive Director

STRIKE B. REVILLA
Grantee/City Mayor

BERNAN JOSEPH R. CORPUZ
DED-Operations

City Accountant

the Department of Budget and Management and to applicable government accounting and auditing rules in the following manner:

- a) The amount of **Two Hundred Seventy Thousand Pesos only (PhP270,000.00)** or 90% of the GRANT shall be released to the GRANTEE upon compliance/submission of the following:
 1. Execution and notarization of **Memorandum of Agreement** between NCCA and Grantee;
 2. **Certificate of Accreditation** issued by NCCA; and
 3. Original Copy of the **Official Receipt/Electronic Official Receipt/Acknowledgement Receipt** or its equivalent upon receipt of the funds transferred.
- b) The amount of **Thirty Thousand Pesos only (PhP30,000.00)** or 10% of the GRANT shall be released to the GRANTEE upon compliance/submission of the following:
 1. **Original Copy of Reports of Checks Issued [RCI]** and /or **Reports of Disbursement [RD]** and **supporting documents** of the first tranche duly certified correct by City Accountant and approved by the City Mayor, stamped "received" by the Auditor;
 2. Original Copy of the **Official Receipt/Electronic Official Receipt/Acknowledgement Receipt** or its equivalent upon receipt of the funds transferred.
 3. Copies of the **Approved Journal Entry Vouchers of all transactions** charged from the fund drawn by the City Accountant;
 4. **Original Copy of the List of Accounts Payable**, if any, duly certified correct by the City Accountant and approved by the City Mayor;
 5. **Verification/Audit Report** issued by the NCCA-NEFCA;
 6. **Final Report** of the project, including a copy of the final output as appropriate;
 7. **Monitoring and Evaluation/Assessment Report** signed by the NCCA-PMED; and
 8. **Certificate of Acceptance of Output** by the NCCA.
2. For its part, the GRANTEE shall:
 - a. **Implement the Project** according to the particularities stated in the Project Proposal, Line Item Budget, and Board Resolution;
 - b. **Keep an accounting of the Grant** in accordance with generally accepted government accounting and auditing rules and regulations. **The grantee shall maintain a separate Book of Accounts exclusively for the NCCA grant supported by receipts/documents and all records shall be made available for inspection by an NCCA staff or COA Auditor.** It is understood that the Grantee shall be responsible for the sound and judicious administration/management of the project fund, otherwise the Grantee shall refund any disallowed disbursements as may be determined by the COA Auditor;
 - c. **Act as lead implementer** of the Project and shall be directly responsible for hiring, supervising and facilitating the release of the payment for services rendered by the project personnel hired on a contract basis which contract shall not exceed the duration of the Project. **A withholding tax shall be deducted from payment of services rendered by project personnel.** For this purpose, the Grantee shall be responsible for all applicable taxes and duties and its remittances to the local Bureau of Internal Revenue (BIR);
 - d. **Coordinate regularly with the NCCA Officer** for the implementation, monitoring and assessment of the Project through letter, e-mail, phone call or text messaging. The NCCA shall assign a counterpart officer who shall coordinate and monitor on a regular basis the progress of the project;



OSCAR G. CASAYSAY
Executive Director

STRIKE B. REVILLA
Grantee/City Mayor

BERNAN JOSEPH R. CORPUZ
DED-Operations

City Accountant

- e. Undertake the local and national promotion of the event and shall properly acknowledge the sponsorship of the NCCA in all informational materials such as but not limited to tarpaulins, posters, online posting and publications to cite that the project "Baccor Marching Arts Workshop" was made possible in part by the NCCA. The Commission shall be correctly spelled out: "National Commission for Culture and the Arts (NCCA)." In the posters, flyers, invitations, press releases, and programs, the NCCA logo shall be of equal size or larger than the logo of other major sponsors. Acknowledgement shall be done *before*, *during* and *after* the program;
 - f. Incorporate the *Bagong Pilipinas* logo in all informational materials as prescribed by the Office of the President's (OP) Memorandum Circular (MC) No. 24, Series of 2023 and adhere to the logo usage guidelines for Bagong Pilipinas;
 - g. Adopt measures and ensure the safety and security of all participants in the implementation of the Project. The NCCA shall not be liable for any untoward events or incidents;
 - h. Authorize the NCCA to include the project output, partially or entirely, in its website (www.ncca.gov.ph) and database and for use in the NCCA's promotional efforts, reports or other collateral materials as the NCCA deems necessary for the promotion of culture in the country. The NCCA agrees to acknowledge the source and authorship of the material used;
 - i. Submit all liquidation reports to the NCCA NEFCA Division within sixty (60) days after completion of the PROJECT. The Reports of Checks Issued and/or Report of Disbursement shall be submitted to the NCCA NEFCA Division. Failure to submit the above reports shall mean cancellation of the remaining GRANT and disqualification of the GRANTEE from receiving financial assistance from the Commission in the future;
 - j. Submit Final Report in the following format: (1) Terminal Report in accordance with the NCCA Guide on Terminal Report. (2) A non-editable PDF (Portable Document File) format of the Report readable in a standard computer. Photos must be saved in JPG files for possible use in NCCA publications.
3. The NCCA must officially acknowledge its acceptance of the completed Project if the results indicated in the inspection reports so warrant.
 4. In case the amount granted for the project was not fully utilized by the GRANTEE, such amount, including interest, if any, must be returned to the NCCA.
 5. This Project shall be implemented on June 2024, after which time the Project shall have been completed with all the terms and conditions therein satisfied.
 6. Should there be an occurrence of any *force majeure* or similar condition which may delay or prevent the timely completion or fulfillment of this AGREEMENT and the attainment of its objective/s, the party with knowledge thereof shall notify the other in writing, specifying the cause and its implications and consequences upon the fulfillment of the GRANT to enable the parties to adopt remedial measures.
 7. In the event of unjustified failure of the GRANTEE to complete or fully implement the GRANT in accordance with the terms and conditions stipulated in this AGREEMENT, or if the NCCA consider the project grossly unsatisfactory, or if there is any breach or violation thereof committed by the GRANTEE, the NCCA may forfeit the GRANT and terminate this



AGREEMENT. Thereupon, the **NCCA** may take over the implementation/execution of the **GRANT** without prejudice to holding the **GRANTEE** liable for the return/reimbursement to the **NCCA** of the fund, or the balance thereof, received by the **GRANTEE** and for which it is accountable pursuant to this **AGREEMENT**. The **GRANTEE** shall also be liable under such civil action and/or criminal prosecution as may be warranted under existing laws.

8. The parties shall mutually agree upon any amendment or modification of this **AGREEMENT** or its renewal. No **MAJOR** modification or amendment of this **AGREEMENT** shall be valid unless the same is in writing and signed by both parties. MOA Amendment is not necessary for instances categorized as **MINOR** modification which includes adjustment in the implementation date and/or scaling down of activities commensurate to the approved project grant provided, that such modification have been coursed through the Chief of the Program Monitoring and Evaluation Division for approval of the Executive Director. Other changes/modifications in the MOA not mentioned herein shall not be valid unless made in writing and signed by both parties.
9. Failure of a party at any time to insist upon strict performance of any condition, promise, agreement or understanding set forth herein shall not be construed as a waiver or relinquishment of the same or other condition, promise, agreement or understanding at a future time.

WHEREFORE, the parties hereto have hereunto affixed their signatures this _____ day of _____ in the City of Manila, Philippines.

For the NCCA:

For the GRANTEE:

OSCAR G. CASAYSAY
Executive Director

STRIKE B. REVILLA
City Mayor
City Resolution No. _____

Signed in the Presence of:

BERNAN JOSEPH R. CORPUZ
DED-Operations

City Accountant

Certified Funds Available
In the amount of PhP300,000.00
For NEFCA CY 2024
BR# 2024-192

HERENCIO Y. LLAPITAN
Chief, NEFCA



OSCAR G. CASAYSAY
Executive Director

REPUBLIC OF THE PHILIPPINES}

CITY OF MANILA} s.s.

BEFORE ME, this ___ day of _____, in the City/Municipality of Manila, Philippines, personally appeared **OSCAR G. CASAYSAY** with SSS No. 09-1460504-1 and **STRIKE B. REVILLA** with GSIS/SSS/Passport No. _____, known to me to be the same persons who executed the foregoing instrument, and they acknowledged to me that the same is their free and voluntary act and deed.

The instrument, consisting of 5 pages, including the page on which this acknowledgment is written, has been signed each and every page thereof by the parties and their witnesses, and sealed with my notarial seal.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my notarial seal the day, year and place above written.

NOTARY PUBLIC

Doc. No. _____
Page No. _____
Book No. _____
Series of 2024.

STRIKE B. REVILLA
Grantee/City Mayor

BERNAN JOSEPH R. CORPUZ
DED-Operations

City Accountant



FOR CULTURE AND THE ARTS		Revision No. 02	Effectivity Date: May 2, 2022
FORM		Page	1 of 6
Grants Program Proposal Form			

THE PROJECT PROPOSAL FORM
Parmularyo ng Pamukalang Proyekto

I. PROPONENT'S PROFILE *Indibidwal* o *Organisasyon*

New Grantee
 Old Proponent

a) **NAME OF PROPONENT:** *City Government of Bacoor*
(Pangalan ng may Pamukala)

b) **ADDRESS OF THE PROPONENT:** *Bacoor Government Center, Bacoor Boulevard, Barangay Bayanan, City of Bacoor, Province of Cavite*
(Lunan Panlihaman ng may Pamukala)

c) **CONTACT INFORMATION**
(Numero)

Landline No: (046) 481-4115
Fax No: N/A

Mobile Phone No: 09915994221
Email Address: bacoor tourism2013@yahoo.com

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND OTHER APPROPRIATE INSTITUTIONS**
(Reperensya o endaso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o naaangkop na mga institusyon)

d.1. Name & Contact No. of Ref. 1: *OIC Dir. Marites T. Castro, Department of Tourism IV-A – (049) 508-0761 / 508-0743 / 508-0741*

d.2. Name & Contact No. of Ref. 2: *Former President Arsenio Lizaso, Cultural Center of the Philippines – 09178152549*

II. PROJECT PROFILE

1. **PROJECT TITLE:** *The title should be brief, clear and descriptive (Ang pamagat ay dapat maikli, maliwanag at makalarawan.)*

Bacoor Marching Arts Workshop

2. **COMMITTEE AND PROJECT CATEGORY:** *Please refer to the Call for Proposals for the list of committees and corresponding project category. Do not leave this blank.*

SCA-Music-2



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2142 to 44 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

FUKM	No. 02	May 2, 2022
Grants Program Proposal Form	Page	2 of 6

3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed. *(Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuwan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.)*

Marching bands have made an indelible mark in the history of the Philippines. For Bacoreños, marching bands are intricately meshed in the social fabric of the community. They are present not only during town fiestas but also in baptisms, weddings, funerals, and other social occasions.

Band music is part of everyday life in Bacoor, the birthplace of the country's oldest existing marching bands. Anak Zapote Band and Banda 96 were founded in 1925 and 1930 respectively. These bands set up a school for aspiring musicians called kademyahan, propelling the birth of a marching band culture in Bacoor.

On November 22, 1925, Mr. Felipe Dominguez (Ipeng Taga) and Laring Labo established the Banda Anak Zapote, a name dedicated to the sons and grandsons of the "revolutionaries" who fought and gave their lives in the clash on the bridge of Zapote during the Spanish era. They built a "tolda de campana" next to the Rubios' house in Digmaan and trained new musicians.

Some of the colorful achievements of the band were achieved in 1929 during the Philippine Carnival Association "Il Guarany" concert when it won the "violin" prize; they also won contests in Rizal, Laguna; Gen. Trias, Cavite; Malolos, Bulacan with the songs "Mignon", "1812", and others. At the Quiapo Festival in 1950, they won first prize in the "William Tell" contest. They also won in drill, parade, and uniform.

The years 1978 and 1979 became more vibrant when they won consecutively at the SMC - Balikbanda Contest. They represented Cavite province in the Regional Finals then and the band became popular in the neighboring provinces.

Today, the band is now under the management of the Executive Board elected by the General Assembly as stipulated by their Constitution and Guidelines which they adopted on November 19, 1983.

On December 28, 1988, Prof. Hilarion Rubio, the founder, passed away at the age of 83. His last wish was to register the band as a non-stock, non-profit corporation. It was carried out on August 1, 1989 and has SEC Reg. No. 166560.

The band continued under the Board of Trustees who adopted decisions, policies and guidelines and had a Board of Directors to oversee the day-to-day operations of the band. Right now, the kademyahan is in the courtyard of the Cabrera family in Barangay Tabing-Dagat. The band had already performed in Santiago City, Isabela, Antipolo City, Villa Escudero, Tiaong Quezon, Olongapo City, Balanga, Orion, Cababin, Bataan, Batangas, Laguna, Muntinlupa City, Quezon City, Pasay City, Makati City, Intramuros, Quiapo and Luneta and others. And they have received various accolades, including Best Band, Best Marching Band, Best in Tone Quality, Best Drum Major, and Best Uniform.

There are members affiliated with the Philippine Army, Philippine Navy, Philippine Air Force, Philippine Coast Guard, and City of Manila Band.

Today, the band is known to be one of the recognized and sound marching bands in Cavite Province.



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

On the other hand, 96 Band was founded in 1930 and is derived from the historic 1896 revolution. It was formed by young men who worked hard to become a full-fledged band.

The historic year 1956 was unforgettable when the band was invited to join a contest of talented bands. It was held at the "Subic Naval Base of the United States" and they obtained the Highest Honor. After that, they were appointed as original members of the US Naval Base Consolidated Fire Department Band.

Banda 96 first joined the historic battle of the bands in General Trias and was ranked number one in the parade field. This was followed by numerous competitions such as the Quiapo Festival (Hall of Famer Award), Tondo Festival (Hall of Famer Award), Nayong Pilipino "Banda Extravaganza" (Hall of Famer Award), Araw ng Manila (Best Drum Major Best Uniform 3rd Place), and Pista ng Antipolo (Grand Champion). They were the first band to win the "Grand Champion" award at the Bakood Festival 2011.

Recently, the band represented the City of Bacoor in the "Pasiklaban ng Banda" at the Camaru Festival held on August 23, 2022 in Magalang, Pampanga.

In 2016, the Pambansang Samahan ng mga Marching Band sa Pilipinas, Inc. and the Philippine Alliance of Marching Show Bands, Inc. signed a joint resolution stating that Bacoor City is the Marching Band Capital of the Philippines.

In 2019, Color Guard Alliance of the Philippines Inc., DrumLines of the Philippines Inc., Pambansang Samahan ng mga Banda sa Pilipinas, Inc., PhilBanda Inc., Philippine Baton Twirling Association Inc., and Philippine Drum and Lyre Associates Inc. made a resolution supporting the 2016 declaration, considering all the support Bacoor City provided the marching arts community.

In 2020, by virtue of Proclamation No. 939 signed by President Rodrigo Duterte, the City of Bacoor was formally declared as the Marching Band Capital of the Philippines. Following the proclamation, the city committed to sustain and preserve the tradition and operations of marching bands all over the country. At present, Bacoor has 21 community marching bands and more than 30 school-based drum and lyre corps, the largest in the country.

This 2024, Anak Zapote Band and Banda 96 are hoping to elevate their more than 90-year-old kademyahans and educate more musicians from different parts of the country who want to learn and excel in the field of marching arts.

4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. *(Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan)*

a) **Date and venue of project implementation**
(Araw at lugar ng pagdadarusan ng proyekto)

June 2024 – City of Bacoor

b) **Project purpose**

Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. *(Ipakita ang mga pagbabagong idulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga taong na grupo na maaring makuha sa paggamit ng mga output o resulta ng proyekto.)*

The project aims to showcase the town's rich musical heritage, foster the legacy of the oldest existing



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2101 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

Grants Program Proposal Form

marching bands in the country (Anak Zapote Band and 96 Band), preserve the tradition of marching bands, promote musical education among the youth, enhance the capacity of musicians in skills management, equip the involved stakeholders with new normal standards, and contribute significantly to the socio-economic and personal development of the overall creative industry. Target number of primary beneficiaries of the program is at least 400 individuals.

c) Results/Outputs:

Describes the expected results or output to achieve the project purpose.

(Ipakita ang inaasahang mangyayari para makamit ang mithiin ng proyekto.)

The expected results or output from the project include acquisition of rehearsal techniques in line with the new normal standards, repertoire enhancement, digitalization of marching arts activities, establishment of linkages among creative artists and musicians, capacity building and professional development, institutionalization of marching bands and drum and lyre corps, and increased understanding on designation of Bacoor as the Marching Band Capital of the Philippines.

d) Inputs/ Activities:

Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. *(Mga Gawain at detalye ng pagsasagawa para makamit ang mithiin ng proyekto.)*

1. Organization of workshop management team
2. Development of training design
3. Invitation to resource persons/trainers
4. Preparation of module and schedule of activities
5. Invitation to stakeholders
6. Arrangement of food and beverage
7. Media coverage
8. Training proper
9. Post-activity review

Objectively Verifiable Indicators:

Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.

(Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukat ay dapat nasusukat, mahalaga, tama at napapanahon.)

1. Increase in the number of tourist arrivals being submitted to Department of Tourism
2. Growth in the number of Bacoor community marching band members
3. Development of marching arts activities in the country
4. Community acceptance of rich musical heritage from local and foreign delegates
5. Recognition of Anak Zapote Band and 96 Band as the oldest existing marching bands in the country
6. Expansion of stakeholders' interest towards Bacoor as the Marching Band Capital of the Philippines

II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding, and potential sources of funds.

(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaring pangangailangan.)



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

433 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

Project Activities	Timeframe	Cost/ Fund (Php)	Sources of Funds
1. Management meetings	January 2 - June 21, 2024	P50,000.00	LGU and NCCA
2. Arrangement of training requirements	April 1 - June 21, 2024	P50,000.00	LGU and NCCA
3. Invitation to stakeholders	April 23 - June 21, 2024	P50,000.00	LGU and NCCA
4. Activity proper	June 22-23, 2024	P250,000.00	LGU and NCCA

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, an equity equivalent to 20% of the total project cost, which may be in the form of labor, land for the project site, facilities, equipment and the like pursuant to COA Circular No. 2007-001 and a line item budget.
(Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng 20% ng kabuuang gastusin sa proyekto alinsunod sa COA Circular No. 2007-001)

ITEM	PARTICULAR	COUNTERPART FUNDING (Php)	FUNDING REQUESTED FROM NCCA (Php)	TOTAL (Php)
1. Personal Services: <i>Honoraria</i>	a) Project Director	Php 5,000 x 1 pax x 2 days	Php 10,000	Php 10,000
	b) Resource Persons	Php 5,000 x 6 pax x 2 days	Php 60,000	Php 60,000
	c) Moderators	Php 1,000 x 5 pax x 2 days	Php 10,000	Php 10,000
2. M.O.O.E:	a) Supplies/Materials	Php 100 x 300 pax x 2 days	Php 60,000	Php 60,000
	b) Food Allowance	Php 300 x 400 pax x 2 days	Php 240,000	Php 240,000
	c) Transportation Expenses	Php 200 x 20 pax x 5 months	Php 20,000	Php 20,000
Total		Php 100,000	Php 300,000	Php 400,000



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

433 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 / 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

PUNHE	No. 02	May 2, 2022
	Page	6 of 6

All project proposals should be addressed and submitted to:
(Tanging sa sumusunod na lunan lamang moaring ipadala ang panukalang proyekto.)

Program Management Division (PMD)
National Commission for Culture and the Arts
Room 5-C, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Tel No: (02) 8522-2084 (DL) / (02) 8527-2192 (TL) locs. 527 & 511
Fax No: 527-2198 / 527-2209 / 527-2194
Email: ppmd@ncca.gov.ph

Note: The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in Filipino or English.

NCCA accreditation certificate is necessary prior to the approval of project requests.
[Coordinate with the NCCA Accreditation and Grants Processing Office (AGPO)]

VERY IMPORTANT REMINDER:

- "Pursuant to OO-NEPCA-2019-02-001 on the Amendment to the Specialized Guidelines on Tranches of Fund Transfer/Release to Grantees, individual grantees shall receive the grant via reimbursement."
- Proponents are required to sign the proposal.



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 / 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

11 December 2023

HON. STRIKE B. REVILLA
Mayor
City Government of Bacoor
Bacoor Government Center, Brgy. Bayanan, City of Bacoor

Dear Mayor Revilla,

Greetings from the National Commission for Culture and the Arts (NCCA)!

We are pleased to inform you that your proposal entitled **Bacoor Marching Arts Workshop** has been approved by the NCCA Board of Commissioners in the amount of Three Hundred Thousand Pesos (Php 300,000.00) only, in its 30 November 2023 meeting, per Board Resolution No. 2024-192.

Please be reminded that pursuant to Section VI, Limitations of the Grant of the 2024 Competitive Grants Program Call for Proposals, no portion of the NCCA grant shall be released and utilized before the signing and notarization of the Memorandum of Agreement (MOA). Further, should you have an on-going project in the current year, please ensure its complete implementation and liquidation on or before 31 March 2024. Noncompliance with the set deadline will result to the forfeiture of your 2024 grant.

Our MOA Officers will get in touch with you soon for the preparation of the Memorandum of Agreement. You may also directly get in touch with Ms. Larra Fe of the NCCA's Arts Section via telephone number, (02) 8527 21 92 loc. 517 or email, larrafe.ncca@gmail.com for further inquiry or clarification.

We look forward to the successful implementation of your project in 2024.

Very truly yours,

BERNAN JOSEPH R. CORPUZ
Deputy Executive Director for Operations

Noted:

OSCAR G. CASAYSAY
Executive Director

Digitally signed by Oscar G. Casaysay
Location: Office of the Executive
Director, National Commission for Culture
and the Arts, Intramuros, Manila
Date: 2023.12.20 10:29:15+0800

cc. *Accreditation and Grants Processing Office*



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

433 General Luna Street, Intramuros, 1002 Manila / Tel. 527-5192 to 98 / Fax 527-2741 / E-mail: info@ncca.gov.ph / Website: www.ncca.gov.ph



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

*Excerpts from the Minutes of the Regular Commission Meeting held on
November 30, 2023, Music Hall, Metropolitan Theater, Manila*

**COMPETITIVE GRANTS – SubCommission on the Arts-National Committee on
Music**

[U]pon motion made and duly seconded, the Commission approved this
Resolution:

**Resolution No. 2024-192
Approving a Grant to
City Government of Bacoor
for the implementation of the project
Bacoor Marching Arts Workshop**

RESOLVED, as it is hereby **RESOLVED**, To Approve a *Grant* to
City Government of Bacoor for the implementation of the project "*Bacoor
Marching Arts Workshop*" in the amount of *Three Hundred Thousand Pesos
(P= P 300,000.00)* to cover the expenses as listed in the approved line item budget,
chargeable to the funds under the *Program for Advancing the Value of Creative
Excellence: Pagkamalikhain*, and subject to availability of funds and issuance of
Notice of Cash Allocation (NCA) from the Department of Budget and
Management (DBM) and to applicable government accounting, auditing rules and
regulations.

Attested by:

For the Board:

MYLA T. BUAN
Board Secretary

VICTORINO MAPA MANALO, CESE
Chair

CONTROLLED COPY

Office of the Chairman



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

428 General Luna Street, Pasay City, Metro Manila 1301 / Tel. (02) 2142 10 00 / Fax (02) 2142 47 00 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph