



COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES
AND
COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES

JOINT COMMITTEE HEARING REPORT
NO. TCAEL 008 S-2025

Office of the Sangguniang Panlungsod
Received by: *[Signature]*
Date: *18 Nov 2025*
Time: *4:19 pm*

Subject: *AN ORDINANCE REVISING THE CORPORATE SEAL OF THE CITY GOVERNMENT OF BACOOR, CAVITE. (PCO 2025-061, dated 17 November 2025)*

The above-captioned legislative measure was submitted prior to 17 November 2025. It was thereafter referred to the Committee on Tourism, Culture, Arts, and External Linkages as the lead committee and the Committee on Rules, Privileges, Laws, and Ordinances as a subcommittee during the 20th Regular Session of the 6th Sangguniang Panlungsod.

While the Local Government Code (Republic Act No. 7160) and its Implementing Rules and Regulations (IRR) require the three readings for the enactment of an ordinance, the Supreme Court has recognized in jurisprudence that the three-reading rule may be adjusted and completed in a single day when circumstances justify immediate action and there is unanimous consent of the members.

In this instance, the joint committee finds that the adoption of the proposed new official seal is an urgent measure that strengthens the City Government of Bacoor's identity, unity, and public image, with full consensus among all committee members and City Councilors present.

FINDINGS:

After thorough review and deliberation, the Joint Committee finds that:

1. The proposed new official seal establishes a stronger, unified, and culturally grounded visual identity for the City Government of Bacoor.
2. The seal design is comprehensive and integrates key elements that reflect the city's history, culture, religion, governance, civic values, and socio-economic/environmental significance:
 - a. Historical elements: Cuenca House, Zapote Bridge, and the Sun with 16 Rays.
 - b. Cultural and religious identity: Patron saints, marching bands.
 - c. Governance and civic values: City Hall, unity of barangays.
 - d. Environmental and socio-economic significance: Mussels, colors representing harmony and growth.





3. The proposed seal reflects Bacoor's heritage, aspirations, and contemporary growth, ensuring that official documents, communications, and city branding are culturally significant and cohesive.

RECOMMENDATION:

Based on the foregoing, the Joint Committee on Tourism, Culture, Arts, and External Linkages and the Committee on Rules, Privileges, Laws, and Ordinances hereby recommend the **APPROVAL** of the said matter, noting that the ordinance was deliberated upon during the committee hearing while the Regular Session was on recess and was unanimously approved during the same Regular Session, pursuant to the doctrine allowing the three-reading rule to be adjusted and completed in one day under exceptional circumstances.

WE HEREBY CERTIFY that the contents of the foregoing report are true and correct.
Signed this 17th day of November 2025 at the City of Bacoor, Cavite.

COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES


COUN. RICARDO F. UGALDE
Chairman

SK FEDERATION PRESIDENT PALM ANGEL S. BUNCIO
Vice Chairman


COUN. MIGUEL N. BAUTISTA
Member


COUN. HORACIO M. BRILLANTES, JR.
Member

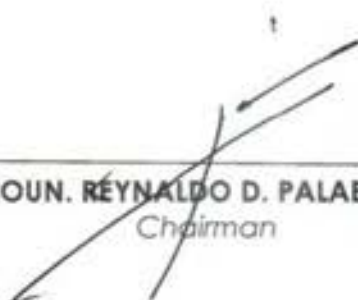


SCAN ME





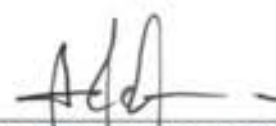
COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES



COUN. REYNALDO D. PALABRICA
Chairman



COUN. LEVY M. TELA
Member



COUN. ADRIELITO G. GAWARAN
Member

COUN. REYNALDO M. FABIAN
Member





COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES
AND
COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES

MINUTES OF THE JOINT COMMITTEE HEARING
NO. TCAEL 008 S-2025

Office of the Sangguniang Panlungsod
Received by: Janet P. [Signature]
Date: 8 Nov 2025
Time: 9:19p

Subject: *AN ORDINANCE REVISING THE CORPORATE SEAL OF THE CITY GOVERNMENT OF BACOOR, CAVITE. (PCO 2025-061, dated 17 November 2025)*

17 November 2025 / 11:20 a.m.

MEMBERS OF THE COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES:

HON. RICARDO F. UGALDE	-	Chairperson
HON. PALM ANGEL S. BUNCIO	-	Vice Chairperson
HON. MIGUEL N. BAUTISTA	-	Member
HON. HORACIO M. BRILLANTES, JR.	-	Member

MEMBERS OF THE COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES:

HON. REYNALDO D. PALABRICA	-	Chairperson
HON. LEVY M. TELA	-	Vice Chairperson
HON. ADRIELITO G. GAWARAN	-	Member
HON. REYNALDO M. FABIAN	-	Member

CITY COUNCILORS:

HON. ROGELIO M. NOLASCO
HON. MANOLO S. GALVEZ
HON. SIMPLICIO G. DOMINGUEZ
HON. RANDY C. FRANCISCO

RESOURCE PERSON/S:

MR. EDWIN B. GUINTO	-	BCCHATO
DR. JOSE ANDRES DIAZ	-	Bacoor Historical Society
MR. LODGENE G. ASUNCION	-	Management Information Office
ATTY. KYM NYCA R. LOFRANCO	-	Office of the City Legal Services





The joint committee hearing was called to order at 11:20 a.m. by Hon. Ricardo F. Ugalde, Chairperson of the Committee on Tourism, Culture, Arts, and External Linkages. A quorum was declared.

Hon. Ugalde welcomed the members of both committees, city councilors, and resource persons. He emphasized the relevance of revising the corporate seal to better reflect Bacoor's cultural heritage, civic values, and progressive development.

Mr. Edwin B. Guinto presented the revised description and symbolism of the proposed new corporate seal. He highlighted the integration of the following elements:

- Historical elements: Cuenca House, Zapote Bridge, and the Sun with 16 Rays
- Cultural and religious identity: Patron saints, marching bands
- Governance and civic values: City Hall, unity of barangays
- Environmental and socio-economic significance: Mussels, colors representing harmony and growth

His presentation was affirmed and supported by Dr. Jose Andres Diaz, who agreed that the proposed seal accurately represents the City's historical and cultural identity.

Members of both committees expressed that the revised corporate seal:

- Provides a stronger and unified visual identity for the City Government;
- Reflects Bacoor's character, heritage, and aspirations as a progressive city; and
- Effectively incorporates historical, cultural, religious, governance, environmental, and socio-economic symbols.

Mr. Lodgene Asuncion raised no objections, noting the design's clarity and technical applicability.

Atty. Kym Nyca R. Lofranco confirmed that the proposed ordinance and its contents comply with applicable laws and regulations.

After deliberation, the joint committee, together with the City Councilors present, reached a consensus to recommend the **APPROVAL** of the proposed ordinance upon the resumption of the Regular Session.

There being no further matters to discuss, the joint committee hearing was **ADJOURNED** at 11:45 a.m.





Republic of the Philippines
Province of Cavite
CITY OF BACOOR
OFFICE OF THE SANGGUNIANG PANLUNGSOD



Prepared:


PETER ADRIAN F. BORJA
Local Legislative Staff I

Attested:


COUN. RICARDO F. UGALDE
Chairman
Committee on Tourism, Culture, Arts,
and External Linkages





COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES
AND
COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES

PHOTOS OF THE JOINT COMMITTEE HEARING

Office of the Sangguniang Panlungsod
Received by: Barot 2024
Date: 5/17/24
Time: 5:17pm





COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES
AND
COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES

ATTENDANCE OF THE JOINT COMMITTEE HEARING

17 November 2025 / 11:20 a.m.

Bacoor Legislative and Disaster Resilience Building,
Sangguniang Panlungsod Session Hall, 6th Floor, Bacoor Government Center

Office of the Sangguniang Panlungsod
Received by: Janet P. Pano
Date: 18 NOV 2025
Time: 11:20 AM

Subject: *AN ORDINANCE REVISING THE CORPORATE SEAL OF THE CITY GOVERNMENT OF BACOR, CAVITE. (PCO 2025-061, dated 17 November 2025)*

NO.	NAME	BUSINESS/OFFICE AFFILIATION	CONTACT NUMBER	SIGNATURE/DATE
1.	HON. RICARDO F. UGALDE	Sangguniang Panlungsod		
2.	HON. PALM ANGEL S. BUNCIO	Sangguniang Panlungsod		
3.	HON. MIGUEL N. BAUTISTA	Sangguniang Panlungsod		
4.	HON. HORACIO M. BRILLANTES, JR.	Sangguniang Panlungsod		
5.	HON. REYNALDO D. PALABRICA	Sangguniang Panlungsod		
6.	HON. LEVY M. TELA	Sangguniang Panlungsod		
7.	HON. ADRIELITO G. GAWARAN	Sangguniang Panlungsod		
8.	HON. REYNALDO M. FABIAN	Sangguniang Panlungsod		
9.	HON. ROGELIO M. NOLASCO	Sangguniang Panlungsod		
10.	HON. MANOLO S. GALVEZ	Sangguniang Panlungsod		
11.	HON. SIMPLICIO G. DOMINGUEZ	Sangguniang Panlungsod		
12.	HON. RANDY C. FRANCISCO	Sangguniang Panlungsod		
13.	MR. EDWIN B. GUINTO	Bacoor City Culture, History, Arts and Tourism Office		





Republic of the Philippines
Province of Cavite
CITY OF BACOOR
OFFICE OF THE SANGGUNIANG PANLUNGSOD



NO.	NAME	BUSINESS/OFFICE AFFILIATION	CONTACT NUMBER	SIGNATURE/DATE
14.	DR. JOSE ANDRES DIAZ	Bacoor Historical Society		
15.	MR. JOHN VERLIN SANTOS	Founder – Bacoor Arts Community		
16.	ATTY. AIMEE TORREFRANCA-NERI	Office of the City Administrator		
17.	MR. LODGENE G. ASUNCION	Management Information Office		
18.	ATTY. KYM NYCA R. LOFRANCO	Office of the City Legal Services		
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COMMITTEE ON TOURISM, CULTURE, ARTS, AND EXTERNAL LINKAGES
AND
COMMITTEE ON RULES, PRIVILEGES, LAWS, AND ORDINANCES

**NOTICE OF JOINT COMMITTEE HEARING
(PROOF OF RECEIPT)**

17 November 2025 / 11:20 a.m.

Bacoor Legislative and Disaster Resilience Building,
Sangguniang Panlungsod Session Hall, 6th Floor, Bacoor Government Center

Office of the Sangguniang Panlungsod
Received by: *[Signature]*
Date: 11/18/2025
Time: 9:17pm

Subject: *AN ORDINANCE REVISING THE CORPORATE SEAL OF THE CITY GOVERNMENT OF BACOOR, CAVITE. (PCO 2025-061, dated 17 November 2025)*

NO.	NAME	BUSINESS/OFFICE AFFILIATION	CONTACT NUMBER	SIGNATURE/DATE
1.	HON. PALM ANGEL S. BUNCIO	Sangguniang Panlungsod		
2.	HON. MIGUEL N. BAUTISTA	Sangguniang Panlungsod		<i>[Signature]</i>
3.	HON. HORACIO M. BRILLANTES, JR.	Sangguniang Panlungsod		
4.	HON. REYNALDO D. PALABRICA	Sangguniang Panlungsod		<i>[Signature]</i> 11/14/25 3:06 PM
5.	HON. LEVY M. TELA	Sangguniang Panlungsod		<i>[Signature]</i> 11/14/2025
6.	HON. ADRIELITO G. GAWARAN	Sangguniang Panlungsod		<i>[Signature]</i> 11/14/25
7.	HON. REYNALDO M. FABIAN	Sangguniang Panlungsod		<i>[Signature]</i> 11-14-2025
8.	HON. ROGELIO M. NOLASCO	Sangguniang Panlungsod		<i>[Signature]</i> 11/14/2025
9.	HON. MANOLO S. GALVEZ	Sangguniang Panlungsod		
10.	HON. SIMPLICIO G. DOMINGUEZ	Sangguniang Panlungsod		
11.	HON. RANDY C. FRANCISCO	Sangguniang Panlungsod		<i>[Signature]</i> 11/14/25
12.	MR. EDWIN B. GUINTO	Bacoor City Culture, History, Arts and Tourism Office		<i>[Signature]</i> 11/14/25
13.	DR. JOSE ANDRES DIAZ	Bacoor Historical Society		<i>[Signature]</i> 11/14/2025





Republic of the Philippines
Province of Cavite
CITY OF BACOR
OFFICE OF THE SANGGUNIANG PANLUNGSOD



NO.	NAME	BUSINESS/OFFICE AFFILIATION	CONTACT NUMBER	SIGNATURE/DATE
14.	MR. JOHN VERLIN SANTOS	Founder – Bacoor Arts Community		
15.	ATTY. AIMEE TORREFRANCA-NERI	Office of the City Administrator		
16.	MR. LODGENE G. ASUNCION	Management Information Office		
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THE SEAL OF THE CITY OF BACOR 2025

CIRCLE

Represents the timeless customs, traditions, and culture that are ingrained in the residents of the City of Bacor.

BLUE COLOR

Represents harmony, as well as the city government's resolve to protect and preserve the city's aquatic resources.

GREEN COLOR

Represents growth, as well as the city government's commitment to care for the environment, advocate eco-friendliness and sustainability, and promote overall well-being and ethical values.

TWO MUSSELS

Represent the two city districts of Bacor, Bacor East and Bacor West, as well as the seafood industry of the city.

BACOR CITY HALL BUILDING

Represents the strong, and unwavering commitment of the city government of Bacor to the timely delivery of services, transparent leadership, and good governance to its residents.

CUENCA HOUSE

Represents the rich history of City of Bacor, and the citizens' continued protection, preservation, and conservation of our heritage.

IMAGE OF SAINT MICHAEL, THE ARCHANGEL AND IMAGE OF THE OUR LADY OF THE MOST HOLY ROSARY

Represents the centuries-old steadfast devotion of the city residents to their patron saints, who continue to be the spiritual guide of the City of Bacor.

SUN WITH SIXTEEN RAYS

While the sun represents the significance of Bacor as General Emilio Aguinaldo's first capital of the Revolutionary Government which played an important role in our country's path to nationhood, its sixteen rays represent the sixteen provinces of origin of the 198 Bacor Assembly *gobernadorcillos* who took their oath of office, and signed the Act of Independence in Bacor as authored by Apolinario Mabini.

These provinces are the following:

THE SEAL OF THE CITY OF BACOR 2025

- | | |
|----------------|----------------|
| 1. Cavite | 9. Tarlac |
| 2. Pampanga | 10. Batangan |
| 3. Maynila | 11. Mindoro |
| 4. Bulacan | 12. Tayabas |
| 5. Bataan | 13. Zambales |
| 6. Nueva Ecija | 14. Pangasinan |
| 7. La Laguna | 15. Union |
| 8. Morong | 16. Infanta |

FIFTEEN STARS

Represent the fifteen *principalia* families who founded the *Pueblo de Bacoor* in the 17th century.

These families are the following:

- | | |
|---------------|---------------|
| 1. Bayan | 9. Gregorio |
| 2. Castillo | 10. Guevarra |
| 3. Cuenca | 11. Masacayan |
| 4. De Castro | 12. Ocampo |
| 5. De La Rosa | 13. Pagtacjan |
| 6. Farolan | 14. Paquingan |
| 7. Garay | 15. Rodriguez |
| 8. Garcia | |

ZAPOTE BRIDGE

A reminder of the two bloody battles that took place here when the Filipinos bravely faced the Spanish military in 1897, and the American forces in 1899.

FORTY-SEVEN BRICKS

Represent the strength and unity of the forty-seven barangays of the City of Bacoor.

ELEVEN MUSICIANS

Represent the eleven marching bands of Bacoor when it became a city in 2012, as they opened the city's journey to its official declaration as the Marching Band Capital of the Philippines in 2020.

THE SEAL OF THE CITY OF BACOR 2025

These marching bands are the following:

- | | |
|--|---------------------------------|
| 1. Anak-Zapote Band | 7. San Lorenzo Ruiz Band |
| 2. 96 Band | 8. Banda Uno |
| 3. Banda El Gobernador | 9. Family Band |
| 4. D' Original Band of Prof. Hilarion F. Rubio | 10. Our Lady of Mediatrix Band |
| 5. St. Michael's Symphonic Band | 11. Black Nazarene Banda Quatro |
| 6. Banda 8 | |

1671

The year when Bacoor became a *pueblo* (municipality) after its separation from the mother town of *Cavite viejo* (Kawit).

MMXII (2012)

The year when its residents, through a plebiscite, decided to elevate the former Municipality of Bacoor to its present status as a component city of the Province of Cavite.

ANG SAGISAG NG CITY OF BACOR 2025

HUGIS NA BILOG

Kumakatawan sa mga hindi matitinag na kaugalian, tradisyon, at kulturang Bacoor na nakatiim na sa katauhan ng mga naninirahan dito.

KULAY NA ASUL

Kumakatawan sa kaaliwalasan, gayundin sa layunin ng pamahalaang panlungsod na palagiang maalagaan ang ating yamang-tubig.

KULAY NA LUNTIAN

Kumakatawan sa kaunlaran, gayundin sa pangako ng pamahalaang panlungsod na pangalagaan ang kalikasan, itaguyod ang pagiging makakalikasan at pagpapanatili nito, at isulong ang kabuuang kagalingan at mga wastong pagpapahalaga.

DALAWANG TAHONG

Kumakatawan sa dalawang distrito ng City of Bacoor, Bacoor East at Bacoor West, pati na ang industriya ng yamang-dagat sa lungsod.

GUSALI NG PAMAHALAANG PANLUNGSOD NG BACOR

Kumakatawan sa matatag at maasahang panata ng pamahalaang panlungsod para sa napapanahong paghahatid ng mga serbisyo, isang matapat na pamumuno, at pagpapanatili ng kaayusan sa pamamahala para sa mga mamamayan nito.

BAHAY NA TISA NG PAMILYA CUENCA

Kumakatawan sa mayamang kasaysayan ng City of Bacoor, at sa patuloy na pagmamalasakit, pagpapanatili, at pangangalaga ng mga mamamayan sa mga pamanang pangkalinangan.

IMAHE NG SAN MIGUEL ARKANGHEL

AT IMAHE NG MAHAL NA BIRHEN NG SANTO ROSARYO

Kumakatawan sa ilang siglo nang pamimintuho ng mga mamamayan sa primerong patron at segunda patrona, na patuloy na gumagabay sa buong lungsod.

ARAW NA MAY LABING-ANIM NA SILAHIS

Habang ang araw ay kumakatawan sa kahalagahan ng Bacoor bilang unang kabisera ng Pamahalaang Rebolusyonaryo ni Heneral Emilio Aguinaldo na bahagi ng Landas ng Pagkabansang Pilipino, ang labing-anim na silahis ng araw ay pang-alaala naman sa labing-anim na lalawigan na pinagmulan ng 198 *gobernadorcillos* na nanumpa ng katapatan sa tungkulin, at nagpulong sa Bacoor bago lumagda sa *Acta de Independencia* sa Bacoor na inakda ni Gat Apolinario Mabini.

Ang mga lalawigang ito ay ang mga sumusunod:

ANG SAGISAG NG CITY OF BACOR 2025

- | | |
|----------------|----------------|
| 1. Cavite | 9. Tarlac |
| 2. Pampanga | 10. Batangan |
| 3. Maynila | 11. Mindoro |
| 4. Bulacan | 12. Tayabas |
| 5. Bataan | 13. Zambales |
| 6. Nueva Ecija | 14. Pangasinan |
| 7. La Laguna | 15. Union |
| 8. Morong | 16. Infanta |

LABINLIMANG BITUIN

Kumakatawan sa labinlimang pamilyang *principalia* na nagtatag ng *Pueblo de Bacoor* noong ika-17 siglo.

Ang mga pamilyang ito ay ang mga sumusunod:

- | | |
|---------------|---------------|
| 1. Bayan | 9. Gregorio |
| 2. Castillo | 10. Guevarra |
| 3. Cuenca | 11. Masacayan |
| 4. De Castro | 12. Ocampo |
| 5. De La Rosa | 13. Pagtacjan |
| 6. Farolan | 14. Paquingan |
| 7. Garay | 15. Rodriguez |
| 8. Garcia | |

TULAY NG ZAPOTE

Pang-alaala sa dalawang madugong labanan na naganap dito kung saan buong tapang na hinarap ng mga Pilipino ang kalabang mga Kastila noong 1897, at kalabang mga Amerikano noong 1899.

APATNAPU'T PITONG LADRILLO

Kumakatawan sa katatagan at tibay ng pagkakaisa ng apatnapu't pitong barangay ng City of Bacoor.

LABING-ISANG MUSIKERO

ANG SAGISAG NG CITY OF BACOR 2025

Kumakatawan sa labing-isang banda ng musiko sa Bacor nang ito ay maging lungsod noong 2012, at nagbukas ng paglalakbay nito upang maipahayag ang lungsod bilang Marching Band Capital of the Philippines noong 2020.

Ang mga banda ng musikong ito ay ang mga sumusunod:

- | | |
|--|---------------------------------|
| 1. Anak-Zapote Band | 7. San Lorenzo Ruiz Band |
| 2. 96 Band | 8. Banda Uno |
| 3. Banda El Gobernador | 9. Family Band |
| 4. D' Original Band of Prof. Hilarion F. Rubio | 10. Our Lady of Mediatrix Band |
| 5. St. Michael's Symphonic Band | 11. Black Nazarene Banda Quatro |
| 6. Banda 8 | |

TAONG 1671

Taon kung kailan naging isang *pueblo* (bayan) ang Bacor matapos itong maihiwalay sa bayan ng *Cavite viejo* (Kawit).

TAONG MMXII (2012)

Taon kung kailan pinili ng mga mamamayan, sa pamamagitan ng isang plebisito, na maitanghal ang dating Bayan ng Bacor sa kasalukuyang katayuan nito bilang isang component city ng Lalawigan ng Cavite.

